

City International School

FIRST TERMINAL EXAMINATION – 2015 - 2016

Date : 03/10/2015

Std : VIII

Subject : English Literature

Marks : 80

Time : 2 hrs

Answer to this Paper must be written on the paper provided separately.

You will **not** be allowed to write during the first **15** minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt five questions in all.

You must attempt one question from each of the Section A, B and C and any two other questions.

The intended marks for questions or parts of questions are given in brackets ()

SECTION A

Q. 1 Read the extract given below and answers the questions that follow.

Rosalind: ...Look, here comes the duke.

Celia: With his eyes full of anger.

(Enter Duke Frederic, with Lords)

Duke Frederic: Mistress, dispatch you with your safest haste,
And get you from our court.

- a. What order does Duke Frederic give Rosalind? What person does the Duke give for such an order? What threat does he back it up with? (3)
- b. Mention any two arguments Rosalind puts forth to defend herself. (3)
Where is her father?
- c. "Sweet are the uses of adversity", who speaks the given line? What does it tell us about the speaker of this line? Why is the adversity compared to a toad? (3)
- d. Why do the young maidens decide to travel in disguise? Name the other two characters in the play also plan to run away and why? (3)
- e. Provide four instances from the play that highlight Celia's bond with Rosalind. (4)

Q. 2 Read the extract given below and answer the questions that follow.

Jaques: All the world's stage,

And all men and women merely players;

They have their own exits and their entrances;

And one man in his time plays many parts

- a. What does Jaques compare the world to? What are 'exits' and 'entrances'? (3)
- b. Name and describe the last state of man. (3)

- c. Earlier in the play Jaques had accused Duke Senior. What did he accuse the duke of? How did he justify his accusation? (3)
- d. Who was the man who intruded at dinner time? What did he do any why? (3)
- e. How does Orlando exhibit his romantic side while in the forest? How does Rosalind react to such acts? What does she tell Orlando to do? (4)

SECTION B

Q. 3 Read the extract given below and answer the questions that follow.

Let us remember, whenever we are told
To hate our brothers, it is ourselves
That we shall dispossess, betray, condemn.

- a. What had the poet said earlier in this poem? What is common in every land? (3)
- b. Why does the poet reiterate the word “remember”)? (3)
- c. Who tells us to hate others? Who are those ‘others’? Why are we asked to hate others? (3)
- d. What are the harmful effects of waging wars against others? (3)
- e. What is the message the poet is trying to give his readers? (4)

Q. 4 Read the extract given below and answer the questions that follow.

If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;

- a. Who is ‘you’ referred to in the extract? What is the purpose of writing the poem? (3)
- b. What is meant by ‘if you can keep your head’? Under what conditions should one keep one’s head? (2)
- c. According to the poet, how must one talk to kings and common men? (2)
- d. Why do the words: Triumph and Disaster begin with capital letters? What is meant by imposters? (3)
- e. What qualities of leadership are highlighted in the extract? (3)

SECTOPM C

Q. 5 Read the extract given below and answer the following.

She turned to me and ordered me to go out and play. I always seemed to turn up at the wrong time and at the wrong place. As I was leaving the room, I managed to pick up a piece of the broken surahi which I enjoyed sucking...

- a. Who is the narrator of the story? What did the narrator say about her mother's attitude towards her children? (3)
- b. What physical strain is the mother facing? Where is the mother about to go? What hope does she express to Saru's mother? (3)
- c. What happens as they get into the train? What does the narrator do the deserve her mother's wrath? (3)
- d. Who comes to receive them at the station? How is the narrator and her sister treated by the women folks of the family? What advice does the elder sister give the narrator? (3)
- e. What auspicious day is spoken about in the story? Why does the narrator refuse to be a part of it? Do you agree with her sentiments? (4)

Q. 6 The author has chose dusk as the time and setting for his story, do you think it is apt. (16) What impression do you form about the young man and the narrator.