

City International School

FIRST TERMINAL EXAMINATION – 2015 - 2016

Date : 31/07/2015

Marks : 80

Std : X

Subject : English Literature

Time : 2 hrs

Answer to this Paper must be written on the paper provided separately.

You will **not** be allowed to write during the first **15** minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt five questions in all.

You must attempt one question from each of the Section A, B and C and any two other questions.

The intended marks for questions or parts of questions are given in brackets ().

SECTION A

Q. 1 Read the extract given below and answer the questions that follow:

Shylock: My deeds upon my head! I crave the law, the penalty and forfeit of my bond.

Portia: Is he not able to discharge the money?

Bassanio: Yes, here I tender it to him in the court; Yea, twice the sum: if that will not suffice, I will be bound to pay it ten times o'er on forfeit of my hands, my head, my heart.

- i. Where are Shylock, Bassanio and Portia at this time? Why are they there? Why does Shylock say, 'My deeds upon my head!'? (3)
- ii. Why does Bassanio say, "Yea, twice the sum"? What has Shylock said earlier to the Duke to justify his hatred towards Antonio? (3)
- iii. What does Bassanio mean by, "Wrest once the law to your authority"? What reply does Portia give? (3)
- iv. How does Shylock react to Portia's reply? Who reacts in the similar way as Shylock later in the scene? Why? (3)
- v. Why does Portia say, "We do pray for mercy"? What does this prayer teach us about mercy? (4)

Q. 2 Read the extract given below and answer the questions that follow:

Portia: Ay, but I fear, you speak upon the rack,
Where men enforced do speak anything.

Bassanio: Promise me life, and I'll confess the truth.

- i. Give the meaning of. (3)
 - a. Speak Upon the rack
 - b. Promise me life
- ii. What was the lottery devised by Portia's father. (3)
- iii. What instructions does Portia give the musicians with reference to Bassanio making his choice of the caskets? (3)
- iv. Name the suitor who had tried his luck at the caskets. (4)
Which casket did he choose? Why?
- v. What reasons does Bassanio present for rejecting the golden casket? (3)

SECTION B

Q. 3 Read the extract given below and answer the questions that fellow.

As I looked at him, I could see the large stain on his shirt
All reddish brown from his warm blood mixed in with Asian dirt
"Not much", said he. "I count myself more lucky than the rest.
They're all gone while I just have a small pain in my chest."

- i. What caused the large stain in the soldier's shirt? Where was the soldier? (3)
- ii. Give the meaning of the following. (3)
 - a. Warm blood mixed in with Asian dirt
 - b. They're all gone
- iii. Why does the soldier consider himself 'more lucky' than the rest? (3)
What happened to the rest?
- iv. What request did the soldier make to the narrator? Why? (3)
- v. What message does the poet give his readers through this poem? (4)

Q. 4 Read the extract given and answer the questions that follow.

What do you weight, O ye vendors?
Saffron and lentil and rice.
What do you grind, O ye maidens?
Sandalwood, henna and spice.
What do you call, O ye pedlars?
Chessmen and ivory dice?

- i. Where are the vendors? What are they selling? (3)
- ii. Preceding this stanza the poet has spoken about wares displaced for sale. What all are the wares spoken about? Who are the customers for such goods? (3)
- iii. How can you say that the poet has touched upon the diverse strata's of the Indian society? (2)
- iv. Explain which senses are stimulated by the goods displayed in the extract. (4)
- v. Why do you think that the poet describes the Indian bazaars so vividly? (4)

SECTION C

Q. 5 Read the extract given below and answer the questions that follow:

He knew law as well as any lawyer. He made mincemeat of Jumman in his cross-examination. Each question that he thundered out fell like the blow of a hummer. Ramadhan was in exultation, while Jumman was wondering.

- i. Whom does 'he' refer to in the extract? How did he gain knowledge of law? (3)
- ii. Who was Ramadhan Misra? Why was he in exultation? (3)
- iii. What was Jumman wondering about? Why? (3)
- iv. What was the verdict of the panchayat? What effect did it have on the villagers? (3)
- v. What was the result of the panchayat verdict on Jumman's relationship with his close friend? (4)

Q. 6 'The Kabuliwala' presents a living example of human relationships. Discuss. (16)